STATEMENT

on copyright and the publishing process

.....................................................................................................................................................................................

(name and surname of the Author)

I declare that I personally wrote the work/elaboration/work

Fri 1:............................................................................................................................................................................

.....................................................................................................................................................................................

I declare that this work/elaboration/work was made by me personally, does not constitute an elaboration of someone else's work and I am entitled to full economic rights to it. I declare that the submitted work(s)/elaboration/work has not yet been published or sent to any editorial office/publishing house for publication.

I declare that the work/elaboration/work is entirely original/original and does not contain any borrowings from another work that could cause the Publisher to liability.

I declare that the work/elaboration/work does not infringe the copyrights of third parties.

I declare that the work/study/work has been corrected in accordance with the comments of the Reviewer(s). I agree to the Publishing House making linguistic and editorial corrections.

I declare that I transfer to the Publishing House of the Silesian University of Technology in Gliwice the author's copyrights **without due royalty** in the scope of publishing this work/study/work on my own or as part of a collective work entitled 2

…………………………………………..……………………………………………………………………………………………………………….

…………………………………………..……………………………………………………………………………………………………………….

The rights include the following exploitation fields:

* its preservation,
* multiplication by a specific technique,
* placing on the market,
* introduction to computer memory,
* inclusion in the digital database on the terms set out in a separate statement.

The Publisher has the right to make the necessary changes to the work/work/study, resulting from the editorial work, not infringing the Author's rights in the field of moral rights. The publishing house decides on the price of the published work/work/study. The Publishing House, in consultation with the Author, decides on:

* binding, form, graphic design,
* number of copies issued.

If the Author has included illustrations or other materials protected by copyright in the work/work/study, he is obliged to obtain written permission from the person authorized to use them by the Publisher, he is obliged to indicate the source of these materials and undertakes to pay (on his own) the costs related to it. In the case of multi-author works/works/studies, each

Author signs the declaration with a handwritten signature or a qualified electronic signature.

………………….........................................................

*(date and signature of the Author)*

*1 Give the title of the book/monograph written, if the author is listed as the Author or Co-author. If it is a chapter in a multi-author monograph or an article, e.g. in scientific journals, then provide the title of the chapter or article.*

*2 Give the title of the collective work (e.g. a multi-author monograph or the Scientific Journal of the series... etc.*